

# studio haptic

## SERVICES

Studio Haptic is dedicated to every project we are involved in. We offer not only a high level of service in terms of design and architecture, but also a high level of customer service. When we take on a project we are highly involved in all aspects of the project and aim to make the process of building your home a smooth and enjoyable one. We believe each project represents an opportunity to research, innovate and work in close collaboration with clients, consultants and contractors to create the best possible design outcome for the client, the site and the environment.

Studio Haptic offers full architectural service from the initial concept design through to construction completion for a diverse range of projects. Whether it be small residential alterations and additions; large new homes and developments; or small landscape or interior design projects, we can assist you.

Our services include:

- Concept Design and Feasibility Studies
- Design Development
- Planning Approval Documentation
- Construction & Tender Documentation
- Contract Administration

Studio Haptic works with the latest Building Information Modelling [BIM] software, utilising Revit at every part of the design process. This allows us to collaborate with our clients and consultants efficiently and provide a clear 3D visualisation of the project.

Our projects are primarily located on the Northern Beaches and Inner West areas of Sydney. In addition to our projects in Sydney we also have projects on the far south coast of NSW and Brisbane.

## PROCESS

Our process is generally divided into three stages; Design, Documentation & Contract Administration. Depending on the size, scale and complexity of the project will determine the recommended stages to be engaged.

### **STAGE 1A - Sketch Design**

This stage commences with an initial investigation of the site, local authority controls and other project parameters. We then explore several design options in response to the initial brief. The outcome includes the preparation of conceptual drawings for client review.

### **STAGE 1B - Design Development**

This stage involves the development of the desired concept design to a more detailed level, including the design of interior spaces such as kitchens & bathrooms and selection of materials & finishes. The outcome of this stage includes the preparation of a set of plans with sufficient information to engage professional costing advice from a Quantity Surveyor or Builder.

### **STAGE 2A - Planning Approval [DA/CC OR CDC]**

Upon the confirmation of the project cost/budget we commence documentation necessary for Council Planning approval. The design will be further refined as well as co-ordinating the design with the required secondary consultants and engineers required for approval.

### **STAGE 2B – Contract Documentation**

This stage provides highly detailed documentation of all important details required by a builder for tendering/costing purposes and construction of the building. Documentation also includes technical building specification & schedules, materials & finishes schedules as well as co-ordination/review of consultant documentation.

### **STAGE 3 – Contract Administration**

This stage will generally involve heavy consultation with the builder who successfully tendered the project, as well as engagement with consultants and trades. This stage saves the client the stress and time involved with the construction process and ensures a high quality result.

## ABOUT US

Studio Haptic is a small studio located in Sydney with an organic philosophy to the way in which we live in and design for our environment. We strive to create architecture that strengthens our awareness of the site and place of our surrounds, whilst providing comfortable and pleasurable spaces to dwell. The studio has a strong interest in natural building techniques and sustainable materials. We strive to create projects which integrate best practice environmental design.

### **Haptic Architecture**

***[Haptic] relating to the sense of touch, relating to the perception of objects using the senses of touch***

Our architecture has an underlying interest in the relationship between the assemblage of materials [tectonics]; and the spatial, emotive and sensory experience of architecture. Our projects push the idea that architecture heightens our experience of being-in-the world. Our projects aim to enrich the lives of our clients by utilising materials and surfaces that we can touch and feel, to create experiences of spaces that have feeling.

### **Organic Architecture**

***[Organic] Denoting or characterized by a harmonious relationship between the elements of a whole***

Our architecture is grounded in the idea that human habitation and the natural world are inter-related, and that the relationship between the two should be harmonious and symbiotic. This idea creates the ordering principles for our projects. We start with the site; the client; and the climate, from there the spatial composition and building function respond. The resulting form is one with an inherent logic and ordered simplicity, formed from the inter-related environmental and human needs.

### **Vernacular Architecture**

***[Vernacular] founded on local needs reflecting local traditions and construction materials***

Our architecture is not a style or aesthetic, but rather a way of thinking which allows for different typologies to develop as a response to site and place. This in turn generates a certain architectural language and material response which strives to connect the building, client and environment together. Whether it's a courtyard house or a verandah house; a delicate timber cottage or solid masonry home, our response is generated from the site and a sense of place.

## CONTACT US

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